

Amy Westpfahl Bio 0 false 18 pt 18 pt 0 0 false false
false /* Style Definitions

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oshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:12.0pt; font-family:"Times New  
Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; m  
so-fareast-font-family:"Times New  
Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri  
a; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New  
Roman"; mso-bidi-theme-font:minor-bidi;}
```

Born in Milwaukee, Wisconsin Amy Westpfahl currently lives and works in New York City. She received her BFA from The Cooper Union School for the Advancement of Art in 2000, and her MFA in Combined Media from Hunter College in 2007.

Westpfahl is a conceptual based artist working in multiple disciplines: drawing, photography, printmaking, sculpture, installation, and performance/video. Her ideas explore contemporary social, economic or political concerns of today such as, the widening gap between social classes, gentrification, feminism, and human rights. Her work is also heavily influenced by her long time community engagement as an activist in the Lower East Side. Ideas of beauty and humor can also be found in her work as well, as she believes the subtlety of interjecting them can often help catch the attention of the viewer, this is important to her when presenting ideas that may otherwise be, overlooked.

Westpfahl currently works at The Cooper Union for the Advancement of Science and Art as the Director of Admissions for Art and Architecture. in addition she has also taught photography as an Adjunct Professor at Borough of Manhattan Community College, Lehman College, and The Cooper Union. She has exhibited her work in California, Iowa, New Jersey, Puerto Rico, The Czech Republic as well as, throughout the New York area such as, Priska Juschka Fine Art, Artist Space, ISE Cultural Foundation and Local Project.