

Amy Westpfahl Bio 0 false 18 pt 18 pt 0 0 false false
false /* Style Definitions
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a; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New
Roman"; mso-bidi-theme-font:minor-bidi;}

Born in Milwaukee, Wisconsin Amy Westpfahl currently lives and works in
New York City. She received her BFA from The Cooper Union School for the
Advancement of Art in 2000, and her MFA in Combined Media from Hunter
College in 2007.

Westpfahl is a conceptual based artist working in multiple disciplines:
drawing, photography, printmaking, sculpture, installation, and
performance/video. Her ideas explore contemporary social, economic or
political concerns of today such as, the widening gap between social
classes, gentrification, feminism, and human rights. Her work is also
heavily influenced by her long time community engagement as an activist in
the Lower East Side. Ideas of beauty and humor can also be found in her
work as well, as she believes the subtlety of interjecting them can often
help catch the attention of the viewer, this is important to her when
presenting ideas that may otherwise be, overlooked.

Westpfahl currently works at The Cooper Union for the Advancement of
Science and Art as the Director of Admissions for Art and Architecture. in
addition she has also taught photography as an Adjunct Professor at
Borough of Manhattan Community College, Lehman College, and The Cooper
Union. She has exhibited her work in California, Iowa, New Jersey, Puerto
Rico, The Czech Republic as well as, throughout the New York area such
as, Priska Juschka Fine Art, Artist Space, ISE Cultural Foundation and
Local Project.